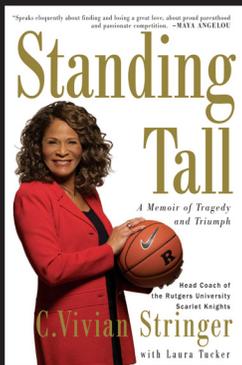




“To say that Laurie Bernstein goes above and beyond the call of duty is pure understatement: nobody works harder for her authors than she does. Her level of involvement in any given project is so much greater than other agents, it almost seems like she’s doing a completely different job.”

Laura Tucker, Co-Author of *Standing Tall*, *Just in Time*, and others

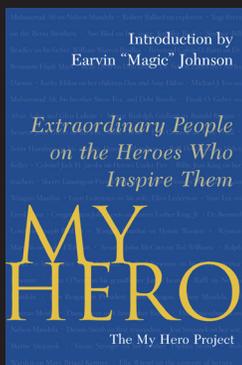
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New York Times bestseller

“Simply put, it is a wonderful book...I laughed and cried with this book and was pleased. You go girl!”

Maya Angelou



Contributors to this timeless treasure include:

- Michael J. Fox; Dana Reeve; Erin Gruwell; Scott Hamilton; Earvin “Magic” Johnson; Billie Jean King; Stan Lee; Wangari Maathai; Wynton Marsalis; Paul Newman; Raffi; Paul Rusesabagina; Elie Wiesel; & more

About Side by Side

Side by Side Literary Productions, Inc. is a boutique literary agency that represents a range of quality commercial fiction and non-fiction titles. The agency maintains a small, exclusive list of authors so that we can give personalized focus to each and every client. Forward thinking, the agency recognizes that the role of the literary agent has changed. To be effective in today’s marketplace we must not only assume the responsibilities of a traditional agency (project and proposal development, placement of projects in leading house, and guiding the book through every phase of the publishing process) but also embrace a role that is more akin to that of a production company for our clients. We understand that our responsibility to our clients is not only to shape their books, but to be a strategic partner who can help make the necessary alliances and dynamic plays to build an author’s platform and wherever applicable realize the potential for turning great concepts and books into sustainable franchises. Areas of particular interest include parenting; popular culture; upmarket self help; humor; health; popular science; and narrative non fiction and memoir.

Some Current Titles

New York Times bestselling memoir *Standing Tall* by C. Vivian Stringer (Crown/Random House)

Under contract with Free Press/Simon & Schuster: a landmark book by a world-famous Harvard scientist, David A. Sinclair, about the coming of age of sirtuin science and how that will change everything from healthspan to lifespan.

Mom Energy: The 3 Step Solution to Mom Depletion by nutrition and fitness experts to the stars, Kathy Kaehler and Ashley Koff, RD (Hay House)

A debut zombie novel *Play Dead* by Ryan Brown (Gallery/Simon & Schuster)

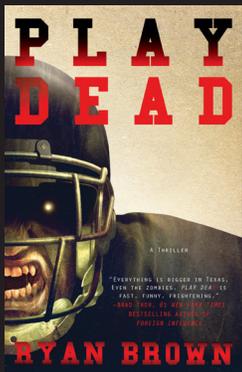
Soon to be published novel: *Blind Your Ponies*. Originally self published, the author sold 40,000 copies out of the trunk of his car. Even before its official launch, PONIES is already turning influential heads and is on the ABA National Indie Bestseller List (Algonquin).



“It was the boundless enthusiasm of my agent, Laurie Bernstein, that convinced me of the value of this project. She is truly driven by excellence, and tireless in her pursuit of it. She will give you more hours than there are in the day, and I really appreciate her commitment and passion. If we were choosing teams, I’d want her on mine.”

C. Vivian Stringer, author of *New York Times* bestseller *Standing Tall*

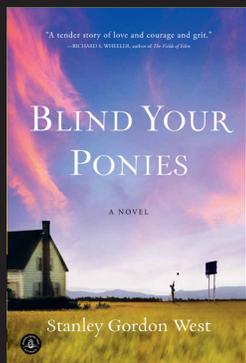
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“An outstanding debut with pace, energy, tension, and drive.”

Lee Child,
#1 *New York Times*
Bestselling Author



“Worthy of a place in *Moniana* alongside Ivan Doig and Deirdre McNamer... elegantly written... Elegiac but hopeful.”

Kirkus Reviews

“A tender story of love, courage, and grit.”

Richard S. Wheeler, author of *The Fields of Eden*

About Laurie Bernstein

Laurie Bernstein founded Side by Side Literary Productions, Inc. in 2005, as a natural extension of her successful career in publishing. Laurie has two decades of experience specializing in both commercial fiction and non-fiction with a proven track record in predicting trends in a variety of fields. Prior to Founding Side by Side, Laurie enjoyed executive positions at several top publishing houses in New York . She was VP and Sr. Editor for many years at Simon & Schuster, and before that Putnam and prior to that Dutton/NAL (now Penguin USA).

She has had the privilege of editing or representing a diverse range of well-known and bestselling authors, including Peter Straub, Catherine Coulter, Barbara Delinsky, Jan Burke, and Wes Craven, among others. In non-fiction, she has had particular success in the area of popular health, including such game changers as The Melatonin Miracle, which was on the *New York Times* bestseller list for six weeks and garnered major media attention, including two covers of *Newsweek*; Atkins one of the world’s best known diet, food and nutrition brands; Inflammation Nation by Dr. Floyd Chilton, a distinguished researcher in his field; Shed 10 Years in 10 Weeks by Dr. Julian Whitaker and Carol Colman, was on the *Wall Street Journal*, Barnes & Noble, and Amazon.com best-seller lists; and The Super Hormone Promise; Laurie has also developed many series concepts that have bloomed into cottage industries like the bestselling “Dates From Hell” series (Bosses From Hell; Room Mates From Hell, and so forth).

“Laurie Bernstein is the kind of agent most writers believe only exists in fantasy. I began working with her as an unpublished novelist. It took her only weeks to sell my manuscript to a major publishing house as part of a two-book deal. As I now approach the publication of my second novel, there is no other agent I can imagine having in my corner. I know that in Laurie Bernstein I am in the hands of someone who knows and understands every facet of this business.”

Ryan Brown, author of *Play Dead*